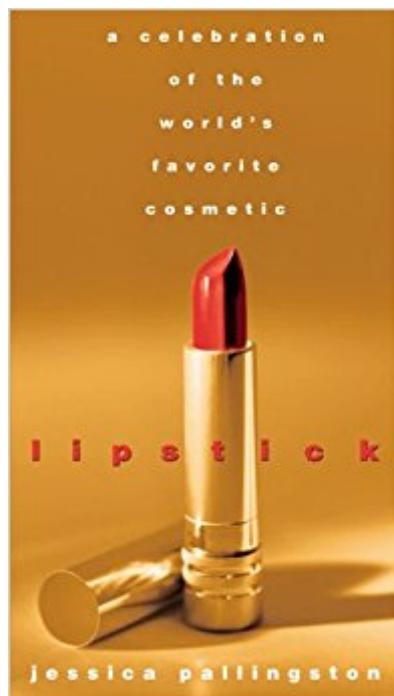


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Lipstick: A Celebration Of The World's Favorite Cosmetic



Synopsis

The book for every woman who can't leave home without her lipstick. What is it about lipstick? It appears on the counters of drug and department stores with the come-hither wink of candy and chocolate. There's something about the way it looks and feels. There's a ritual to putting it on. It's like a drug. An instant fix for sex appeal and glamour. It's a bite-sized magic wand.

Book Information

Hardcover: 240 pages

Publisher: St. Martin's Press; First Edition edition (December 15, 1998)

Language: English

ISBN-10: 0312199147

ISBN-13: 978-0312199142

Product Dimensions: 4.8 x 0.9 x 8.2 inches

Shipping Weight: 12 ounces

Average Customer Review: 3.8 out of 5 stars 35 customer reviews

Best Sellers Rank: #1,428,525 in Books (See Top 100 in Books) #64 in Books > Health, Fitness & Dieting > Beauty, Grooming, & Style > Cosmetics #971 in Books > Humor & Entertainment > Trivia & Fun Facts #8658 in Books > Textbooks > Reference

Customer Reviews

What is it about lipstick? It appears on the counters of drug and department stores with the come-hither wink of candy and chocolate. There's something about the way it looks and feels. There's a ritual to putting it on. It's like a drug. An instant fix for sex appeal and glamour. It's a bite-sized magic wand.

Jessica Pallingston is a certifiable lipstick addict and owns over one hundred tubes. She lives in New York City.

A really fun and well-written history of lipstick.

Disappointed. Not interesting from a fashion sense nor informative from a historical perspective. I was expecting more in terms of fashion.

Although I originally bought this book for myself because I'm so in to lipstick, it's taken some

interesting turns of ownership in my family. My husband became really intrigued with it. Then his male friends started reading it, as if they were being let in on female secrets. They say its the humor, though, which isn't just written for women. So now the book belongs more to the guys than to me and my daughter, who, as a teenager, also got a kick out of it. Every now and then all of us pick it up and look through it and laugh. You just never know when you buy a book, but this time we all got to have lots of laughs and fun. And by the way, don't fool yourself if you think its just one big giggle. This book must have been researched intensely. There's some amazing historical information in the book. I recommend it to readers.

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This book is funny, fun, quirky, and informative. I was able to use it as a research resource for a college paper on fashion and history. I've also been using it for the makeup tips. I love how people like Sophia Loren, Joan Collins and Joan Crawford throw in advice. Two other fun sections are How To Deal With Evil Makeup Salespeople and the Lipstick Freud Section (I am a Gumby and proud of it). I also like the fact that all types of companies are included, from Tony and Tina to Estee Lauder to MAC, and , and even the punk rocking Manic Panic lipstick brand is listed as an option and its makers are given time to voice their views on lipstick too. Its like a lipstick encyclopedia.

I never knew lipstick had such a fascinating history and, what's more, that I would ever be so fascinated by it! This book is truly a fun, easy read. I found myself thinking, as I was reading, "Wow, I had no idea! What else???" and turning page after page to find out. And the style that the author writes in is so open and friendly, I felt as if she were one of my girlfriends, chatting on the phone about makeup! I have to say, I really enjoyed this book, and I think everyone who wears makeup -- or is simply a history buff! -- would as well. Plus, it's a perfect gift for a girl of any age (I picked one

up for my mom, too!). I'm recommending it to all my friends!

I thought this book was insightful, full of facts and wisdom. It's written well and contains everything you ever wanted to know and more. There are tons of quotes from famous make up artists and tips for creating your own colors. And my favorite - a look at the shapes of our lipstick and what it says about us. I loved the wittiness of it. On a separate note. The previous reviewer was questioning the author's credibility since she wasn't wearing any lipstick in her photograph. The photo is in black and white and perhaps the color (especially if it was a light one) she was wearing didn't come out. This is trivial. The review should be about the content of the book.

I loved reading this book. It was lots of fun. Good information too, by the way. Why didn't St. Martin's put in pictures? that's the only thing I missed. If there were pictures, you'd have another Aucoin type book! Keep going, Ms Palingtin, I enjoyed your style.

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